

NEW ALBUM Ari Hoenig (drums) Tivon Pennicott (tenor sax) **ARI HOENIG**

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Ari Hoenig (drums) Tigran Hamasyan (piano) Shai Maestro (piano) Eden Ladin (piano) Gilad Hekselman (guitar) Orlando le Fleming (bass)



Ari Hoenig - NY Standard Press release

For his latest album NY Standard, Ari Hoenig pays tribute to the movement and tradition of playing jazz standards in New York City. Once you learn a song there are so many different directions and conversations you can have using that song as a starting point. It's kind of like a private conversation you can have with other people who know the song. If you don't know the song however there will be a lot you will miss.

New York city has brought together people from all over the world. People that would normally never have the chance to even meet but can speak to each other on a deep level using jazz standards as the basis for the conversation.

In addition to his work a bandleader, Hoenig is one of the most sought-after sidemen of his generation. He has appeared on over a hundred recordings and worked with a diverse spectrum of artists, including guitarists Mike Stern, Pat Martino, Wayne Krantz and Kurt Rosenwinkel, saxophonists Joshua Redman and Chris Potter, harpist Edmar Castaneda, bassist / vocalist Richard Bona and many more. He's developed deep musical relationships with pianists representing three generations of boundless jazz creativity: Billy Childs, Kenny Werner, Jean-Michel Pilc and Monk competition winner, Tigran Hamasyan.

Band:

Tivon Pennicott - sax Gilad Hekselman - guitar Tigran Hamasyan - piano Shai Maestro - piano Eden Ladin - piano Orlando le Fleming - bass Ari Hoenig - Drums

Songs:

- 1 Boplicity 4:29
- 2 Bessie's Blues 8:31
- 3 Stablemates 6:19
- 4 Someday My Prince will Come 6:21
- 5 Pent up House 5:52
- 6 In Walked Bud 7:30
- 7 Fee Fi Fo Fum 4:30

More info / contact;

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